

Performance No. 1

„In 80 Tagen um den Wels“

A large, dead catfish is lying on the ground in a room or a fenced open space.

The protagonist of the performance is moving slowly but evenly once around the decaying catfish, over a period of exactly 80 days, in a circle of 4 metres radius at most.

(The performer may go to the toilet but must take care to return to the exact location he or she is thereby leaving. 7 hours of sleep per day are allowed but the performer must hold position and stay within the radius. No tents or rebreathers allowed.)

EOGH

Wolfgang Kirchheim, 6th of September 2012